



BIWA CEMPAKA: SOLO EXHIBITION

ABOUT

AFTER GRADUATING FROM HER INFAMOUS ART SCHOOL, ANASTASIA BIWA CEMPAKA HAD ONE THING IN HER MIND, THAT IS TO CREATE ARTWORKS THAT HAS NEVER BEEN DONE BEFORE. HER HARDWORK AND PATIENCE AND ALSO EXPERIENCE DIDN'T BETRAY HER AS SHE SUCCESSFULLY OPEN HER VERY OWN SOLO EXHIBITION.

ALTHOUGH NOT MANY ARTWORKS WERE SHOWCASED, SHE WAS STILL PROUD OF HERSELF AND THANKFUL TO WHOEVER SUPPORTED HER AND BELIEVED HER UNTIL THE END. RIGHT NOW, THIS EXHIBITION IS A HUGE STEPPING STONE FOR HER BRIGHT FUTURE CAREER AS AN ARTIST.



SELF PORTRAIT

YEAR 2019

REGION BANGKA BELITING, INDONESIA

DIMENSION 42 X 59.4 CM

CEMPAKA'S LAST SELF PORTRAIT WHERE SHE FINALLY DISCOVERED WHAT ART TRULY MEANS TO HER. IT WAS HER FIRST EXPERIMENTAL PIECE AND THE START OF HER CAREER IN THE ART WORLD. THE PAINTING STARTED AS A DULL AND NORMAL SELF-PORTRAIT UNTIL IT ENDS UP WITH A COLORFUL, EXPLOSIVE, EXPERIMENTAL PIECE.

"I WAS A STUDENT IN A FAMOUS ART SCHOOL IN MY COUNTRY. I ALWAYS HAD A PRINCIPLE THAT ART WAS SUPPOSED TO BE EXPERIMENTAL AND LOTS OF MISTAKES WILL BE MADE AS PART OF THE PROGRESS BUT THE FUNNY THING IS THE ART SCHOOL HAS A SET ART STYLE EXPECTATION AND YOU ARE NOT ALLOWED TO GO OUTSIDE THAT ART STYLE SPECTRUM, EVEN SMALL MISTAKES WERE NOT ALLOWED, EVERYTHING HAD TO BE PERFECT ACCORDING TO THEM. I WAS ALWAYS THE BAD STUDENT, I GOT LOTS OF BAD GRADES AND MY CLASSMATES LAUGHING AT ME, SAYING THAT I WON'T BE A SUCCESSFUL ARTIST IN THE FUTURE. LUCKY ME, I GOT AN INSTAGRAM ACCOUNT THAT ALLOWED ME TO KNOW WHAT IS ART OUTSIDE THE OLD-FASHIONED SCHOOL. THOSE ART INSTAGRAM ACCOUNTS ARE WHAT TRULY INSPIRES ME TO BE THE ARTIST I AM NOW, IT TAUGHT ME TO BE EXPERIMENTAL AND BREAK FREE FROM THE PRINCIPAL THAT ART MUST BE PERFECT NO MATTER WHAT." -ARTIST'S COMMENT



Moon
Shine

THE WOMAN ACROSS THE STREET

YEAR 2027

REGION SINGAPORE

DIMENSION 29.7 X 42 CM

THE WOMAN ACROSS THE STREET WAS ONE OF THE MANY PORTRAITS CEMPAKA HAS MADE AND SHOWCASED. IT SHOWS A FIGURE THAT IS SIMILAR TO A WOMAN BUT IS MISSING SOME OF THE FACIAL FEATURES. IT GIVES AN OMNIUS AND THREATENING FEELING TO THE AUDIENCE.

"THERE WAS THIS WOMAN ACROSS THE STREET, MY NEIGHBOR. HONESTLY, THE WHOLE PAINTING IS WHAT I SEE IN HER. SHE IS FRIENDLY AND ALWAYS SMILING IN FRONT OF US BUT WHEN NIGHT COMES AND HER CHILDREN WERE HOME, I CAN HEAR HER SHOUTS AND SCREAMS. I CAUGHT SHE THREATENED TO "KILL" HER CHILDREN IN ONE OF HER SCREAMING SESSION. IT WAS SCARY HOW SOMEONE CAN APPEAR SO HAPPY AND LIVELY BUT SO SCARY WHEN IT COMES TO THEIR DEAREST PERSON. THIS IS HOW I SEE HER NOW, SCARY AND THREATENING." -ARTIST'S COMMENT



moon
shine

SHE

YEAR 2026

REGION JAKARTA, INDONESIA

DIMENSION 29.7 X 42 CM

SHE FEATURES A PORTRAIT OF A FIGURE SIMILAR TO A WOMAN WITH SOME MISSING FACIAL FEATURES. THE FIGURE IS SHOWN SMILING AND STARING RIGHT AT THE AUDIENCES.

"THIS WAS ONE OF MY EARLIEST PORTRAITS. I PREFER DRAWING HUMANOID FIGURES WITH NO NOSE AND BIG PROMINENT BLUSH ON THEIR FACE RATHER THAN MAKING THEM ANATOMICALLY PERFECT. WITH THOSE MISSING FEATURES AND CRAZY COLORS, I FEEL LIKE THOSE ARE WHAT DEFINES MY ART AS MINE AND DISTINGUISH IT WITH OTHER ARTISTS." -ARTIST'S COMMENT

